

October 11, 2024
4:30 PM
Studio 2 at La Esmeralda

INVENTORY
(Topographic table)

Item	Object	Description	Material
	1	Paper bills visibly fake	Paper or plastic
	2	Art book of Picasso	Paper
	3	Old used wallet	Leather probably
	4	Some strange looking pieces of fake looking leather with a white thing hanging	Plastic leather
	5	Sexual pink fluffy handcuffs	Metal and plush
	6	Black ladies book of photographs	Paper
	7	Half female body white mannequin	Plastic
	8	Jaw	Bone (organic?)
	9	Wood piece with slots	Wood
	10	Life magazine baby on the cover	Paper
	11	Visibly old Mexican magazine	Paper
	12	3 square paintings with golden frame	Wood paper and glass
	13	Firework (maybe)	
	14	Plastic soft boobs	Plastic
	15	Strap on dildo with confetti	Plastic
	16	Tiny box with tiny plant inside alive	Plastic box dirt and plant
	17	Tiny dead butterfly	Plastic and organic dead butterfly
	18	"Ternurin" toy	Soft kind of plush and plastic
	19	Visibly fake shit with sparkles	Plastic
	20	Human skull	bone
	21	visibly old porn poster	Paper

	22	Paper and bullet	Paper and lead
	23	Mini porn magazines (3)	Paper
	24	Ice box with unknown content inside (later we were revealed that it contained the remains of a dead monkey)	Plastic and doubt
	25	Bag metal	Metal
	26	Tiny lead horse	Lead
	27	Russian or German match box	Cardboard
	28	Tooth pin	Metal
	29	Banana kind of collage drawing in a frame	Glass wood and paper
	30	A moth inside a box plastic	plastic and organic

Team 1: primal human instinct

Team 2: falous reminiscent objects

Divinatory item: box and shit

Team 3: Heavy things

Team 4: things that could make up a story

Divinatory : big red ice box

Team 5: life cicles

Team 6. things that hold

Team 6: things that sound

Team 7: things visibly old and that are reminiscent of an old age

Team: 8: things that divide others

Team 9: thing you could not classify

Team 10: things reminiscent to childhood but perverse

Notes on after thoughts:

This topographic table showed me that objects hold the potential of being something else, something *other*. We are used to specific associations that are attributed to specific objects and we believe those associations are intrinsic attributes that make up the object but this is wrong. The objects have the potential of any type of classification. By considering that external associations are intrinsic to the object and therefore incorporating them into (almost) the materiality and definition of the object is what perpetuates patterns of oppression. Objects have the possibility of being. This was something absolutely mind-blowing to me.

In this experiment I was paired with Regina. Curiously both of us want to be curators. We were the only team out of the whole group that replicated stereotypical ways of classifying. It doesn't seem to be a coincidence. I consider that the way of thinking through art allows the possibility of creating or re-creating an object in a context. In a very simplistic way: artistic ways of curating creates the *possibility of a place* made for an artwork, typical ways of curating classify artworks into existing places where they can fit but that are not invented because of them.

To me, this experience was not only interesting and compelling but also necessary.
I thank you so much, Clémentine.